

ETERNAL BEAUTY DOES EXIST


ENCHANTED

THE SPIAN FILMS PRESENTS "ENCHANTED" ROSIE JOHNSON LEE BRIDGMAN IRINA BOICU YEN GUO MARLI HART
CINEMATOGRAPHER BENJAMIN EELEY PRODUCTION MANAGER CHRISTIAN FIELD COSTUME DESIGNER ANDREA CIOBANU JEWELLERY DESIGNER ZEEMOU ZENG MAKEUP ARTIST MADALINA ELENA
PRODUCTION DESIGNER ALEX JONES NASH COMPOSER SHANE RUTHERFOORD-JONES EDITOR EMIL JOSEPH PRODUCED BY FRANCESCO GABRIELE WRITTEN AND DIRECTED BY ANDREA CIOBANU

WWW.THESPIANFILMS.CO.UK


ZEEMOU ZENG
LONDON

THE SPIAN

Blackmagicdesign 

#ENCHANTEDSHORTFILM

- AN EXPERIMENTAL / HORROR SHORT FILM -

LOGLINE

In a dark and modern fairy tale Lucy becomes a muse for Oliver who uses bizarre methods to create the perfect photograph.

SYNOPSIS

A short film with dark romance undertones and horror elements. Lucy, an aspiring model meets Oliver for a test shoot. Oliver is an artist and photographer who manipulates his muses so they can fall into his fascinatingly sick and bizarre creative process. In his mind, the perfect photograph can only be captured in their first seconds of death, moments before they become spirits. The storyline will follow Lucy and her experience with this photographer, in his twisted fictional world. In the end, while showing the portraits, his technique is revealed and the dreamy sequence explained through a conversation Lucy and Oliver had when they first met.

DIRECTOR STATEMENT

Two years ago I was lying in the sun on the beach enjoying a summer crime novel. That night I fell ill, came down with a fever. I had a dream that would eventually turn into the script for Enchanted. A girl was lured into a derelict building that had a swimming pool inside of it. The girl kept hearing 3 feminine voices calling her up. I was just an observer and all I could do was watch how the girl drowned in the pool but came out to the other side joining the 3 calling spirits. Even if crude, the images were beautiful; evoking a very strange contrast. The very next day I started to explore this theme and take it further into the realm of fiction.

The dream made me realise how much in our days the concept of beauty has become crucial. A beauty without imperfection, that is not real. So I began investigating how social media became a portfolio for young ones full of hopes of easily reaching fame and fortune. This is how the story of Lucy started to take form. Our leading lady is chasing such a dream. She is shy yet narcissistic. She knows what she wants and she knows she owns the needed beauty to pursue her goals. Is beauty dangerous? Yes. Also, it never lasts; but Oliver, our leading man, thinks otherwise. For Oliver eternal beauty does exist. But how far can you go in the name of art? And is there a limit to what can be considered art?

I decided to don't include any dialogue and to only focus on images and sounds to induce a more sensorial and dreamy experience. I do love fashion and I do love horror - so I researched for the perfect jewellery brand that could suit the aesthetics of my vision. I presented the idea to Zeemou Zeng and I was positively surprised by his enthusiastic response and willingness to jump into this experimental journey with me. From then on, it was about how to execute this vision and give it justice considering our limited resources. I was very fortunate in this domain as I've had the best producer and key collaborators who believed in me and brought their energy and passion and ultimately helped me make Enchanted possible.

CAST



Lee Bridgman as **Oliver**

Trained in all disciplines of the performing arts, Lee is a graduate of the Italia Conti Academy in London. A versatile Actor, he has appeared in theatre, TV and Film, most notably featuring in the Elton John biopic, 'Rocketman' (directed by Dexter Fletcher) in the role of Steve. Further credits include Mark in the award winning short 'MJ' (RSA films) and the West End show 'Wicked'. Lee's commercial Advertisements/Campaigns and fashion films include: Vivienne Westwood, Chanel, Geox, Hunter Boots, Coca Cola, Clark's, Boots Opticians, Jägermeister and Oppo China, as well as music promos for artists such as Elton John, the 1975 and Years & Years.



Rosie Johnson as **Lucy/Siren**

Rosie plays the lead role, Lucy, in Thespian Films' 'Enchanted'. An actor and singer, she has featured in Shorts and Musical Theatre including 'Hero', 'Manhunt', 'Strangers' and 'The Zara Effect'. Rosie is currently in pre-production for a short Italian Renaissance Drama set to film in Venice in 2020.

THE 3 SPIRITS



Irina Boicu as **Nightmare / Girl**



Marli Hart as **Virgin Mary**



Yen Guo as **Nymph**

CREW

Andrea Ciobanu - Director / Screenwriter

Andrea R. Ciobanu is a Romanian Filmmaker based in London. A graduate of the National Film & Television School (NFTS) in the UK, her work explores the connection between horror and fashion to create new visual ideas to tell dark fairy tales. The central role of the music combined with the focus on images and colours is a constant in all of her works. When she is not directing, she furthers her passion and knowledge for fashion working as a Costume Designer on brand and short films.

Francesco Gabriele - Producer

Francesco is an Italian Award-winning Producer based in London, founder of the London-based production company Thespian Films Ltd. With a career spanning over a decade, he directed and produced several films that have been selected and awarded in numerous international film festivals. Among them, his first feature-length film, "Blue Hollywood" had its premiere at the BT Tower in London as the closing night film of the British Urban Film Festival and it was screened in numerous festivals in Canada, Italy, Sweden, Bulgaria, Germany, China, Russia and the USA receiving several awards and achieving international distribution; the short film "Italian Miracle" played at over 40 festivals worldwide, including the Oscar & BAFTA Qualifying LA-Shorts Fest. He is a graduate of the London Film School, an associate member of Directors UK and leads the Film & TV department at Drama St Mary's University in London.

Benjamin Eeley - Cinematographer

Ben Eeley is a Cinematographer working from London, Manchester and Oxford on a varied array of productions including Features, Commercials and Music Videos. Ben has a wide range of experience operating camera systems - from high end, heavy 35mm builds, to lighter RED and Alexa Mini ones. In addition to being a conventional Steadicam Operator, he is also trained and awaiting delivery of the MK-V Omega system, a technology that allows a skilful operator to transition from inches from the ground to a high angle within the same shot. Ben takes huge pride in his work and devotes his career to mastering the art of framing, composition and camera moment.

Alex Jones Nash - Production Designer

Alex is a London based professional with 7 years experience working in the film industry as a Production Designer and Art Director. After gaining a Masters from Bournemouth University he started designing Bollywood music videos, some of which have amassed over 30 million views on Youtube. Alex has gone on to design films like The Intent 2, which was published on Netflix and Killer Weekend which is currently on Amazon Prime Video. With each film he has tried to push previous boundaries, growing an ever wider skill set.

Madalina Elena - Make Up Artist

Madalina Elena is a Romanian Make Up Artist based in London and trained at DFMA Makeup Academy. She is experienced in working in a variety of fields across fashion, commercials, music videos, films and television. From a natural look to a heavy glam and all the way to special effects she simply loves transforming people into characters.

Christian Field - **Production Manager**

Christian Field is an AD & production worker living between London and Manchester. His most recent credits include The Boys (Channel 4), Save Me Too (Sky Atlantic), and Last Christmas (Universal Pictures). About to start in the Commissioning Department at BBC Music, over the next few months, Christian will be working towards Later... With Jools Holland, BBC Proms and Global Citizens 2020.

Emil Joseph - **Editor**

Emil Joseph is an Editor based in London with over 6 years experience as a freelancer. A graduate of the MA Editing course at the National Film and Television School and BFI NETWORK and BAFTA Crew participant 2019, with great passion and dedication to the craft of storytelling. Experience ranging from editing feature drama, documentary, short fiction, animation, alongside commercials and various branded content. A huge fan of cinema and various other arts bringing a unique vision and commitment to the projects at hand.

Shane Rutherford-Jones - **Composer**

Born in South Africa, raised in Northern Ireland, Shane Rutherford-Jones' background is as unique as his approach to music composition. An eclectic love of all music sees him as comfortable composing for choir or orchestra as for hip hop or drum & bass. Shane studied Composition for Screen at the prestigious Royal College of Music in London, and began working as an assistant to composer Lorne Balfe shortly after graduating. He has collaborated frequently with director Francesco Gabriele on projects such as Italian Miracle and Blue Hollywood. Shane has worked as the orchestrator for a number of high profile projects including Mission: Impossible - Fallout, Bad Boys for Life, His Dark Materials, 6 Underground, Widows and more.

Jan Meinema - **Sound Designer**

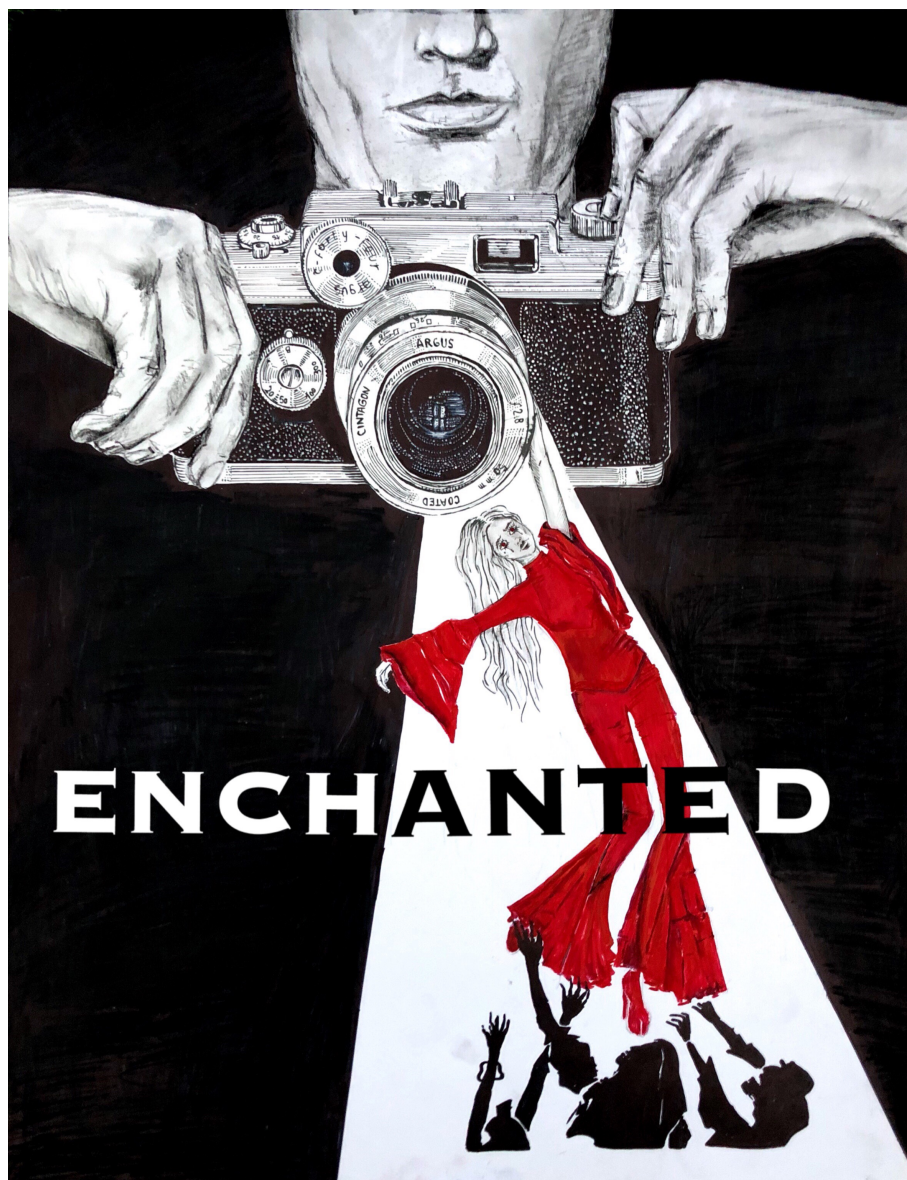
Jan works as a supervising sound editor, sound designer and rerecording mixer for short and feature independent films, documentaries and animations. His practice is based on a story driven approach to sound design. Particular interest areas are perspectival shifts and abstractions within film sound design as well as the crossover between musical scoring and sound design. In addition to audio post production work Jan is also a keen field recordist, and his research interests include Ambisonics (recording and playback systems) and sound design for film. Jan is the programme leader for the MA in Sound Design at Bath Spa University.

Zeemou Zeng - **Jewellery Designer**

Zeemou Zeng is the force behind the eponymous contemporary designer jewellery brand. Founded in 2017, the innovative, premium and cutting-edge label is known for the designer's award winning talent in working with shapes, materials, texture and - all-important signature - movement. ZEEMOU ZENG aims to deliver 'newness' fine jewellery pieces with continual innovation and ingenuity, capturing an independent spirit and chic style with universal appeal. Each fine jewellery piece has a hidden depth, with a message of freedom and independence, which establishes a personal connection with its owner, making its jewel far more than a statement of personal style.

STILLS





PRODUCTION INFORMATION

TITLE

Enchanted

GENRE

Experimental | Horror | Fantasy

DATE OF COMPLETION

March 2020

COUNTRY OF PRODUCTION

United Kingdom

ASPECT RATIO

2.35.1

RUNNING TIME

10 minutes (09:52)

LANGUAGE

English

SOUND

Dolby 5.1

SHOOTING FORMAT

Blackmagic URSA Mini Pro 4.6K

SCREENING FORMATS

DCP | Blu-ray | DVD | Quicktime
ProRes 422

PRODUCTION COMPANY

Thespian Films Ltd.

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