

First Come First Served



FOR SALE

THESPIAN FILMS PRESENTS "FOR SALE"

NICOLAS VAPORIDIS, OCTAVIA GILMORE, RANDALL PAUL, LORENZA MONTONI PIETRO MARCHESAN

CINEMATOGRAPHER GIACOME LA MONACA PRODUCTION MANAGER CHRISTIAN FIELD COSTUME DESIGNER ANDREA GIOBANU

SOUND RECORDIST GIUSEPPE TRIPOLI MAKE UP ARTIST / STY MARIA CASALNUOVO COMPOSER STANE RUTHERFOORD-JONES EDITOR EMIL JOSEPH

WRITTEN BY BEN J. TUCKER PRODUCED AND DIRECTED BY FRANCESCO GABRIELE

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#FORSALESHORT

ARRI



Città di Tagliacozzo



FILM COMMISSION
D'ABRUZZO

THESPIAN
FILMS

- A HORROR SHORT FILM -

LOGLINE

A journey into the mountains with no good intentions; tables are turned when Luca and Carla try to finalise their "purchase".

SYNOPSIS

Time seems to stand still for a village hidden in the mountains up until a colourful couple in search of a second-hand TV set disturbs its silence. Once in the home of Mr Levi, the only apparent habitant, the two lovers, Luca and Carla, reveal their true intentions. But why is the town so very, very quiet?

DIRECTOR STATEMENT

My greatest pleasure, as an Italian filmmaker, is trying to promote the beauties of my country worldwide, especially our most hidden gems. That said, I've always been deeply fascinated by rural Italian retreats; places where the effect of the modernity didn't affect so drastically the lifestyle and the rhythm of living. Such hidden gem is a village in Abruzzo, called Tremonti. It is where my family used to take me every summer when I was a child. It is also where my grandparents grew up and fell in love. Back in those days, there were around 800 people living there with many shops and activities. Currently, there are only 17 people living in Tremonti all year long and only one coffee bar open during the weekends.

Personally, I love the tranquillity and the mountains surrounding Tremonti, they offer a magical and surreal aura. In my grandparents' house, there is something very fascinating and particular: a small door in the kitchen that gives access to a very spooky basement filled with dangerous tools and a hidden well. I wasn't allowed to go there as a child so my family made sure to tantalise me with tales of monsters that lived there at night. Needless to say, I grew up terrorised by the basement!

Living in London for most of the year, I find Tremonti a wonderful place to escape anytime I visit Italy even for a few days. I find it therapeutic and peaceful. For a long while, I had the idea of filming something there despite the challenges that this would bring. So I was constantly looking for scripts and when I finally found "For Sale" written by Ben J. Tucker, I immediately thought that it was the perfect one! It had the vibe and energy that I was looking for: fun, scary and with great characters! The conditions in which we filmed were indeed not ideal, but I was extremely lucky to have onboard the best cast and crew that I could wish for! They were so committed and motivated that I can only be thankful for all the support I received from everyone and without it, this film would still be just an idea.

CAST



Nicolas Vaporidis as **Luca**

Nicolas was born in Rome to an Italian mother and a Greek father. His first film role was in *Il Ronzio Delle Mosche* and in 2006 he starred opposite Cristiana Capotondi in the film *Notte Prima Degli Esami*. The movie was a huge Italian success and launched his career. After this, are countless the movies in which Nicolas starred in leading roles, among them: *Iago*, *Cemento Armato*, *Come Tu Mi Vuoi* and *Tutto l' Amore del Mondo*. In 2013 he worked with Chilean director Alicia Sherson on “The future”, selected in competition at the 2013 Sundance Film Festival. In 2017 he played Chipmunk in *All the Money in the World*, directed by Ridley Scott.



Octavia Gilmore as **Carla**

Octavia holds an MA in Acting from ArtsEd in London. She played in numerous plays in the UK and Europe as well as performing countless radio plays. Among his film credits, there are *When the Screaming Starts* (Conor Boru), *A Song from the Dark* (Ogodinife Okpue) and *Blue Hollywood* (Francesco Gabriele).



Randall Paul as **Mr Levi**

Randall started his career at an early age doing his first TV commercial in 1974 for Nissan. Studied in Los Angeles with Rick Walters, Vincent Chase, John De Lancie and a host of others in London where he lived and worked for 15 years. He won the Drama-Logue Critics Award for Medal of Honor Rag in 82. Among his numerous film credits, there are *Eyes Wide Shut* (Stanley Kubrick), *Mission Impossible* (Brian De Palma) and *Four Weddings and a Funeral* (Mike Newell.)

CREW

Francesco Gabriele - Director/Producer

Francesco is an Italian Award-winning Director and Producer based in London, founder of the London-based production company Thespian Films Ltd. With a career spanning over a decade, he directed and produced several films that have been selected and awarded in numerous international film festivals. Among them, his first feature-length film, "Blue Hollywood" had its premiere at the BT Tower in London as the closing night film of the British Urban Film Festival and it was screened in numerous festivals in Canada, Italy, Sweden, Bulgaria, Germany, China, Russia and the USA receiving several awards and achieved international distribution; his short film "Italian Miracle" played at over 40 festivals worldwide, including the Oscar & BAFTA Qualifying LA-Shorts Fest. He is a graduate of the London Film School, an associate member of Directors UK and leads the Film & TV department at Drama St Mary's University in London.

Giacomo La Monaca - Cinematographer

After gaining a BA in "Visual Storytelling and Film History" from DAMS in Bologna, Giacomo decided to strengthen his theoretical knowledge of film history with a more practical one, hence graduating from the London Film School in 2009 with an MA in Filmmaking. Since then he has been working as a cinematographer for different productions ranging from fiction, music videos, commercials and documentaries in London and around the world.

Christian Field - Production Manager

Christian Field is an AD & production worker living between London and Manchester. His most recent credits include The Boys (Channel 4), Save Me Too (Sky Atlantic), and Last Christmas (Universal Pictures). About to start in the Commissioning Department at BBC Music, over the next few months, Christian will be working towards Later... With Jools Holland, BBC Proms and Global Citizens 2020.

Giuseppe Tripodi - Sound Recordist

Giuseppe holds a BA in Audio Production from Middlesex University in London. He works as a sound recordist between Italy and the UK. In 2018 he was nominated for a David di Donatello Award and won a Golden Ciak Award for his work on A Cambra directed by Jonas Carpignano and executive produced by Martin Scorsese.

Emil Joseph - **Editor**

Emil Joseph is an Editor based in London with over 6 years experience as a freelancer. A graduate of the MA Editing course at the National Film and Television School and BFI NETWORK and BAFTA Crew participant 2019, with great passion and dedication to the craft of storytelling. Experience ranging from editing feature drama, documentary, short fiction, animation, alongside commercials and various branded content. A huge fan of cinema and various other arts bringing a unique vision and commitment to the projects at hand.

Shane Rutherford-Jones - **Composer**

Born in South Africa, raised in Northern Ireland, Shane Rutherford-Jones' background is as unique as his approach to music composition. An eclectic love of all music sees him as comfortable composing for choir or orchestra as for hip hop or drum & bass. Shane studied Composition for Screen at the prestigious Royal College of Music in London, and began working as an assistant to composer Lorne Balfe shortly after graduating. He has collaborated frequently with director Francesco Gabriele on projects such as Italian Miracle and Blue Hollywood. Shane has worked as the orchestrator for a number of high profile projects including Mission: Impossible - Fallout, Bad Boys for Life, His Dark Materials, 6 Underground, Widows and more.

Jan Meinema - **Sound Designer**

Jan works as a supervising sound editor, sound designer and rerecording mixer for short and feature independent films, documentaries and animations. His practice is based on a story driven approach to sound design. Particular interest areas are perspectival shifts and abstractions within film sound design as well as the crossover between musical scoring and sound design. In addition to audio post production work Jan is also a keen field recordist, and his research interests include Ambisonics (recording and playback systems) and sound design for film. Jan is the programme leader for the MA in Sound Design at Bath Spa University.

Andrea Ciobanu - **Costume Designer**

Andrea Ciobanu is a Romanian Filmmaker based in London. A graduate of the National Film & Television School (NFTS) in the UK, her work explores the connection between horror and fashion to create new visual ideas to tell dark fairy tales. The central role of the music combined with the focus on images and colours is a constant in all of her works. When she is not directing, she furthers her passion and knowledge for fashion working as a Costume Designer on brand and short films.

STILLS





PRODUCTION INFORMATION



TITLE

For Sale

LANGUAGES

English | Italian

GENRE

Horror - Comedy

SOUND

Dolby 5.1

DATE OF COMPLETION

March 2020

SHOOTING FORMAT

ARRI ALEXA | 2K

COUNTRIES OF PRODUCTION

United Kingdom | Italy

SCREENING FORMATS

DCP | Blu-ray | DVD | Quicktime ProRes 444

COUNTRY OF FILMING

United Kingdom

AVAILABLE SUBTITLES

English | Italian

ASPECT RATIO

1.85.1

PRODUCTION COMPANY

Thespian Films Ltd.

RUNNING TIME

15:09



CONTACTS

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