

CUL-DE-SAC

A Dark-Comedy Short Film

LOGLINE

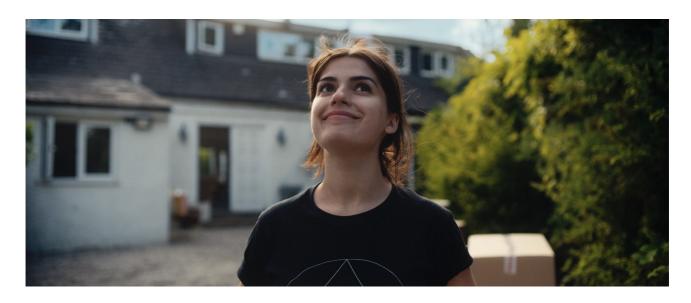
A couple of city dwellers move to the suburbs and are bombarded by their hyperactive neighbors who aggressively try to get them to try a strange, new health product.



SYNOPSIS

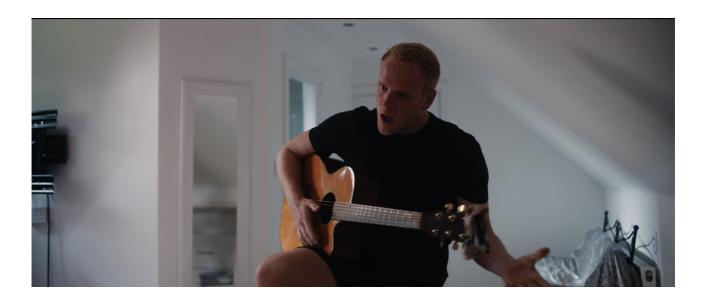
Bonnie and Steven Fide are eager to fit in after moving into their new house at the end of a cul-de-sac. The neighborhood is clean. The air is fresh. Everything is oddly perfect even if speed walking/talking, nosy people with weird patches on their arms who are always chowing down on protein bars, are their new neighbors, and want them to go to a party. Steven thinks it's a pyramid scheme. Bonnie thinks the bars taste like trash, but they agree to go if they don't purchase anything. But, before arriving, Steven ends up scarfing down a whole sample bar while wearing the patch and goes into full spaz mode as the party devolves into a strangely charged game of Twister, prompting Bonnie to leave and stumble upon the horrifying main ingredient that has been giving everyone so much energy.

CAST



Nina Mahdavi as Bonnie Fide

IMDb: https://www.imdb.com/name/nm13834023/



Tom Cox as Steven Fide

IMDb: https://www.imdb.com/name/nm6234860/

The Neighbors



From left to right:

Joana dos Passos as Kate

IMDb: https://www.imdb.com/name/nm13834024

Washim Abdul Gafoor as Tate

IMDb: https://www.imdb.com/name/nm13834025

Nicola Ditter as Shery

IMDb: https://www.imdb.com/name/nm10654405



CREW

Producer/Director: Francesco Gabriele

IMDb: https://www.imdb.com/name/nm5492951

Biography: Francesco is an Italian Award-winning Film Director and Producer based in London and the founder of the London-based production company Thespian Films Ltd. With a career spanning over a decade, he directed and produced several films that have been selected and awarded in prestigious international film festivals. Francesco is an alumnus of the London Film School and of the American Academy of Dramatic Arts, a member of Directors UK and the Screen Acting Programme Lead at St Mary's University in London.

Writer: Brandi Self

IMDb: https://www.imdb.com/name/nm3198832

Cinematographer/Steadicam Operator: Benjamin Eeley

IMDb: https://www.imdb.com/name/nm9095335

Composer: Shane Rutherfoord-Jones

IMDb: https://www.imdb.com/name/nm6893356

Production Manager: Fallon Parker

IMDb: https://www.imdb.com/name/nm7597370

Assistant Director: Amy Meanwell

IMDb: https://www.imdb.com/name/nm7423821

Art Director/Costume Designer: **Andrea R. Ciobanu** IMDb: https://www.imdb.com/name/nm4949888

Sound Recordist: Emanuele Corti

IMDb: https://www.imdb.com/name/nm13841572

1st Assistant Camera: Christian Wood

IMDb: https://www.imdb.com/name/nm13646379

2nd Assistant Camera: Samuel A. Harvey

IMDb: https://www.imdb.com/name/nm14365585

Gaffer: Tom Nowell

IMDb: https://www.imdb.com/name/nm3940369

Make Up Artist: Mariana Da Silva Sobrinho

IMDb: https://www.imdb.com/name/nm13841570

Script Supervisor: Naomi Ost

IMDb: https://www.imdb.com/name/nm13841571/

Assistant Art Director: Hyun Jung Kim

IMDb: https://www.imdb.com/name/nm13719922

Editor: Fabrizio Franzini

IMDb: https://www.imdb.com/name/nm8999374

Sound Designer: Tom Penn

IMDb: https://www.imdb.com/name/nm14365587

Colourist: Hugh Howlett

IMDb: https://www.imdb.com/name/nm5464927

Graphic Designer: Eleonora Bindi

IMDb: https://www.imdb.com/name/nm13998411



STILLS







PRODUCTION INFORMATION



TITLE

Cul-de-sac

GENRE

Dark-comedy/Horror/Sci-fi

DATE OF COMPLETION

01/2023

COUNTRY OF PRODUCTION

United Kingdom

AVAILABLE SUBTITLES

English/Italian/German/Spanish

PRODUCTION COMPANY

Thespian Films Ltd

LANGUAGE

English

SOUND

Dolby 5.1

SHOOTING FORMAT

ARRI ALEXA MINI - 4K

SCREENING FORMATS

DCP/Blu-ray/DVD/Quicktime ProRes

ASPECT RATIO

2.35:1

RUNNING TIME

11 minutes 17 seconds

CONTACTS

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